

COMAD BILL

The Conservatory of Music and Dance and the Pennsylvania Performing Arts Company

PRESENTS



March 2026

MUSICAL NUMBERS



Let the Sun Shine On
A Little Bit of You
First Joik
Do You Want to Build a Snowman?
For the First Time in Forever
Love is an Open Door
Let It Go
In Summer
Fixer Upper

FINALE

BOWS

Original Broadway Orchestrations by
Dave Metzger

Original Broadway Music Supervision and Arrangements by
Stephen Oremus

Additional Broadway Dance Arrangements by
David Chase

Frozen JR. Music and Orchestrations Adapted and Arranged by
Madeline Smith

Frozen JR. Script Adapted by
Sara Wordsworth

is presented through special arrangement with
and all authorized materials are supplied by
Music Theatre International, New York, NY
(212) 541-4684 mtishows.com

CAST



Arabella Cianciulli.....	Townsperson 13 • Summer Chorus
Emilia Meduna.....	Townsperson 12 • Summer Chorus
Alyssa Laurie.....	Weselton • Summer Chorus
Viola Curcione.....	Young Elsa • Townsperson 7 • Snow Chorus
Anabelle Falker.....	Townsperson 4 • Summer Chorus
Emma Schard.....	Townsperson 3 • Snow Chorus
Eliza Levandoski.....	Young Anna • Steward • Townsperson 6 • Summer Chorus
Tess Mango.....	Townsperson 8 • Summer Chorus
Maisie Senker.....	Storyteller 4 • Bishop • Snow Chorus
Emma Hanly.....	King Agnarr • Sven • Townsperson 2
Vivian Horcher.....	Middle Elsa • Townsperson 5 • Snow Chorus
Isabella Akins.....	Anna
Gavin Cantando.....	Olaf • Castle Staff (Butler) • Townsperson 9
Austyn Cliggett.....	Storyteller 2 • Townsperson 10 • Summer Chorus
Victoria Stangler.....	Middle Anna • Castle Staff (Cook) • Townsperson 14 • Summer Chorus
Elizabeth Rhuberg.....	Hans • Castle Staff (Housekeeper) • Summer Chorus
June Cornish.....	Elsa
Amelia Grebis.....	Storyteller 1 • Queen Iduna • Townsperson 11 • Summer Chorus
Mackenzie Afanador.....	Pabbie • Townsperson 1 • Snow Chorus
Allie Guntz.....	Bulda • Castle Staff (Handmaiden) • Snow Chorus
Lily Cornish.....	Storyteller 3 • Kristoff



DIRECTORS

Karly Meehan
Molly Greenberg
Malcolm Ellis
Erica Lee Cianciulli


The original Broadway production of *Frozen* was
directed by Michael Grandage and produced
by Disney Theatrical Productions

COMAD SUMMER MUSICAL PRODUCTIONS 2026

✦ A Progressive Musical Theatre Experience for Every Age ✦


Join us this summer for a full season of professionally structured youth musical theatre productions, designed to challenge performers at every stage of development — from first-time performers to advanced teens preparing for the next level.

NEW:
A CHORUS LINE
Teen Edition



Ages 15 – 18 · June 24 – August 1
* Professional pre-professional musical theatre experience *

✦✦ SUMMER PRODUCTION LINEUP



June 22 – July 10
Rehearsals: Mon-Fri 9 AM – 4 PM
* No rehearsal July 4



2665 W SKIPPACK PIKE
NORRISTOWN, PA
19406



July 6 – July 24
Rehearsals: Mon-Fri 9 AM – 4 PM
* Half-Day Option Available *



July 27 – August 14
Rehearsals: Mon-Fri 9 AM – 4 PM



August 10 – August 28
Rehearsals: Mon-Fri 9 AM – 4 PM
* Half-Day Option Available *

Register at: www.comad.net

**WELCOME TO
PRESCHOOL DANCE CAMPS**



MOST POPULAR THEMES



Princesses Superheroes Dancing Unicorns Mermaid - Mermaids Disney Dancers Safari Adventure Frozen Fantasy



A SPECIAL THANKS



On behalf of the entire team at the Conservatory of Music and Dance, I want to take a moment to express our sincere gratitude for entrusting us with the education and development of your children in the arts. Our mission is to provide a safe, engaging and enriching environment where your children can explore and pursue their artistic passion to the fullest.

The progress that your children have made since joining our programs, is a testament to their hard work and dedication as well as our teachers unwavering commitment to excellence. We are truly proud of their achievements thus far, and we can't wait to see what the future holds for them.

Once again, please accept our heartfelt gratitude for choosing The Conservatory of Music and Dance. We look forward to continuing this journey together and contributing to the artistic skill development, growth and passion of your student.

IF YOU CAN DREAM IT, YOU CAN BE IT!

*Catherine Cianciulli and the Staff of
The Conservatory of Music and Dance*